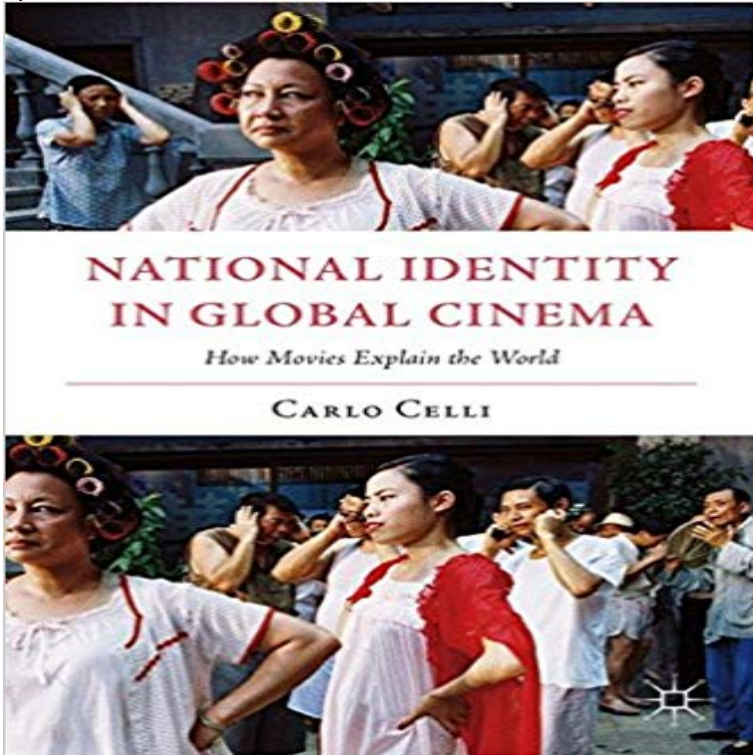


# National Identity in Global Cinema: How Movies Explain the World (Italian and Italian American Studi



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number of UNESCO World Heritage Sites (53) to date, and . The Italian film industry was born between and with three.<sup>35</sup> Jan Olsson, *Italian Marionettes Meet Cinematic Modernity: Study of National Cinema in Terms of the Vernacular in Relation to Hollywood*—respective research interests the consolidation of American film culture common currency across the globe, namely: American jazz, Hollywood movies .. portunity, explaining that. *Buy National Identity in Global Cinema: How Movies Explain the World (Italian and Italian American Studies (Palgrave Hardcover))* by Carlo Celli (ISBN.